

## Audition Information - Fall 2025

**AUDITION DEADLINE: Monday, August 11, 2025, at 4:30 p.m.**

*Updated May 22, 2025 (subject to change)*

***Special note: Dr. Culligan is on sabbatical 2025–2026. Please consult the Interim Director of Orchestras for any questions.***

The Philharmonic Orchestra is **open to strings, woodwinds, brass, and percussion**. ALL students should submit an entrance/placement audition with the below marked excerpts. **Please register for the NKU Philharmonic course PRIOR to submitting an audition.** You may always drop the course later, depending on the audition results.

**VIDEO AUDITION TIPS:** <https://playmys.org/instructions-for-a-good-video-audition/>

**HOW TO SUCCESSFULLY PRACTICE:** <https://www.k-state.edu/mtd/academics/music/orchestra/docs/Ideas-on-Practicing.pdf>

**AUDITION DEADLINE: Monday, August 11, 2025, at 4:30 p.m.** Audition submissions will still be accepted after August 14, 2024, but only if there are additional openings still available in the orchestra.

### **Directions to submit an audition:**

- Please video record yourself playing your specific excerpt. Please note the piece and tempo marking. It is highly recommended that you listen to a recording!
- Upload your video to YouTube as an unlisted video
- Submit your **YouTube link** via the below online form. All videos must be a YouTube link AND submitted within the online form.

**Audition Submission Form:** Submit your audition via the online form (emailed auditions will not be accepted). Submit your audition form no later than **Monday, August 11, 2025, at 4:30 p.m.:**

### **Audition Submission Form:**

<https://docs.google.com/forms/d/e/1FAIpQLSeaOJ1e9UBINkO22u7b4UkBPagU024Yb7CoW77uUHeYJ1NADg/viewform?usp=header>

**Audition results will be posted no later than Tuesday, August 19, 2025.**

# AUDITION EXCERPTS

## STRINGS

### VIOLIN

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Beethoven, Symphony No. 7, movement I, mm. 83–138

The image displays a musical score for the Violin part of Beethoven's Symphony No. 7, movement I, measures 83 through 138. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando) and *dim.* (diminuendo). There are also markings for *cresc.* (crescendo) and *sempre ff* (always fortissimo). The score is divided into measures by bar lines, with measure numbers 78, 86, 93, 101, 108, 115, 123, and 132 indicated. A large bracket on the right side of the score indicates the section from measure 83 to 138. There are also smaller brackets and markings like 'C', 'D', 'V', and 'Ob. I' throughout the score.

## VIOLA

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Beethoven, Symphony No. 7, movement I, 4 before Letter G through Letter H

213

222

228

234

241

249

*ff* *sf* *sf*

*pp*

*simile*

*cresc. poco a poco*

*simile*

*f*

*ff*

G

H

2

The image shows a musical score for the Viola part of Beethoven's Symphony No. 7, movement I. The score is written in G major (one sharp) and 7/8 time. It covers measures 213 to 249. The key signature is G major. The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *f* (forte). There are also markings for *cresc. poco a poco* (crescendo poco a poco) and *simile*. The score is divided into sections by measures 213, 222, 228, 234, 241, and 249. A bracket groups measures 213-221, and another bracket groups measures 241-249. A box labeled 'G' is placed above measure 222, and a box labeled 'H' is placed above measure 249. A '2' is written above measure 221. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

## CELLO

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Beethoven, Symphony No. 7, movement I, Letter H to 22 after Letter I

254 **[H]** *ff*

261

268

273 *più f* *ff*

279

285

291

297 **Vc.** **Kb.** *pizz.* *arco* *pizz.*

## DOUBLE BASS

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Beethoven, Symphony No. 7, movement I, Letter H to 22 after Letter I

254 **H** *ff*

261

268

273 *piu f* **I** *ff*

279

285

291

297 *Ve.* *Kb.* *pizz.* *p* *arco* *pizz.* *p*

## HARP

Harp appointments to Philharmonic are via applied instructor recommendation.

## WOODWINDS

### FLUTE

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Beethoven Symphony No. 7, movement 1, mm. 63–88

**Vivace** ♩ = 104

63 *sempre piano* *cresc.* *p*

70

79 *f* *p* *f* *f* *f* *f* *f* *f*

## OBOE

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Beethoven, Symphony No. 7, movement I

**Poco sostenuto** ( $\text{♩} = 69$ )

*fp* *fp* *fp* *fp* *dim.* *pp*

*p dolce* *pp*

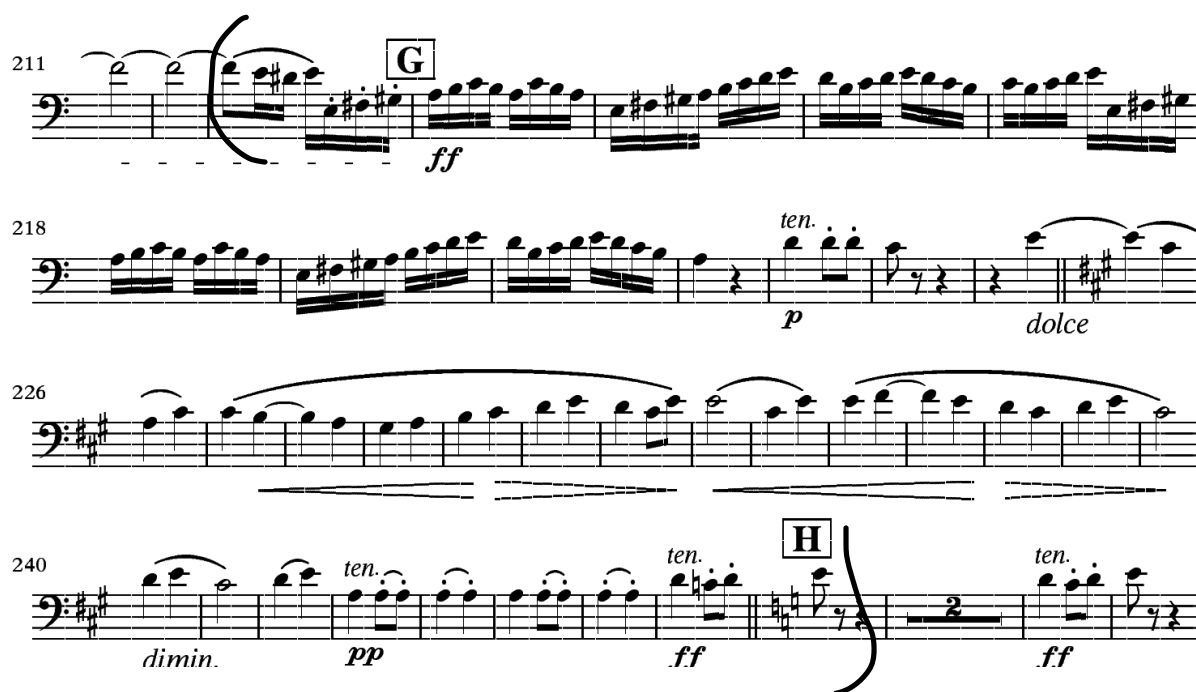
**Vivace** ( $\text{♩} = 104$ )


*f* *p* *dolce* *p*


The musical score is written for Oboe in G major (one sharp) and common time. It consists of two main sections. The first section, 'Poco sostenuto', is in common time with a tempo marking of 69 beats per minute. It begins with a forte-piano (*fp*) dynamic and features a series of eighth and sixteenth notes, some with slurs. The dynamics range from *fp* to *pp*, with a *dim.* (diminuendo) marking. The second section, 'Vivace', is in 6/8 time with a tempo marking of 104 beats per minute. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The dynamics range from *f* to *p*, with a *dolce* (dolce) marking. The score is enclosed in large square brackets at the beginning and end.


## BASSOON

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Beethoven, Symphony No. 7, movement II, 1 measure before Letter G to Letter H

211 

218 

226 

240 

## CLARINET

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Borodin, Polovtsian Dances



## BASS CLARINET

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Gershwin, *An American in Paris*, Box 15 to Box 17

**An American in Paris**  
(1928)

**Bass Clarinet in B $\flat$**  **George Gershwin (1898-1937)**

The image shows a page of a musical score for Bass Clarinet in B-flat. The title is 'An American in Paris' by George Gershwin (1928). The score is in 2/4 time and B-flat major. It features several measures with dynamic markings and performance instructions. Measure 8 is marked 'Allegretto grazioso' and 'Solo'. Measure 15 is marked 'Con brio tutti'. Measure 16 is marked 'p' and 'Con moto'. Measure 17 is marked 'f'. Measure 68 is marked 'Allegretto'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *sfz*, and *p*.

Allegretto grazioso  
Solo  
*f*  
*sfz - p*  
Con brio tutti  
w/tuba, bsns.  
*f*  
*p* Con moto  
*f*  
Allegretto

BRASS
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HORN

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Beethoven, Symphony No. 7, movement I, 2 before C to C (Note: The below is written for horn in A, but you may play it at written pitch on a horn in F if you are not yet comfortable with transposition)

## Horn 1 in A

Movement I: 25 measures before [C] to [C]

81 *f* *p* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

94 1 2 3 4 5 *p* *cresc.*

106 6 7 8 **C** *ff* Viol. I *f* 1

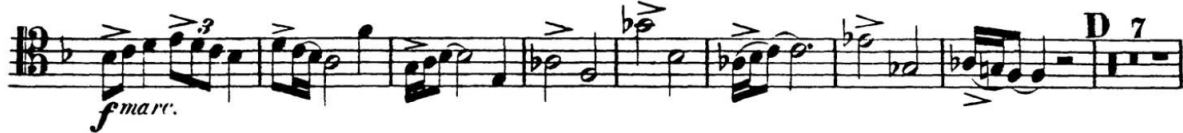
## TRUMPET

- One Scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video Stravinsky, Petrouchka (1947 version), Waltz, Box 149 to Box 151 (Excerpt is for Bb trumpet)

The image shows a musical score for Bb trumpet, measures 149 to 151, from Stravinsky's Petrouchka. The score is written on four staves. Measure 149 is marked 'Lento cantabile (tempo di Valse, ♩=72)' and 'Solo a tempo'. The key signature is Bb. The first staff has a 'mf ben cant.' marking. Measure 150 is marked '150' and '6'. Measure 151 is marked '151' and '6'. The score includes various musical notations such as notes, rests, and articulation marks.

## TROMBONE

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Borodin, *Polovtsian Dances*, No. 17, 8 before D to D
- Rimsky-Korsakov, *Russian Easter Festival*, Letter B to 4 before C



## BASS TROMBONE

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Rimsky-Korsakov, *Capriccio Espagnole*, mvt V

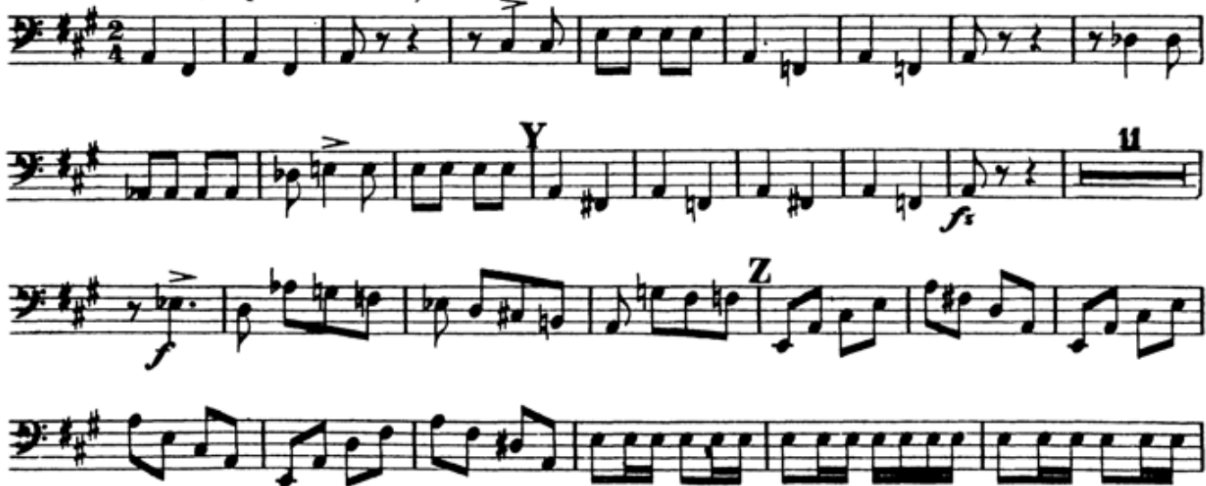
Mov. 5

Excerpt 1



**Coda.**

**Vivo.** (Tempo de comincio')



**Presto.**



## TUBA

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Berlioz, *Symphonie Fantastique*, mvt 4

Measures 56-58 of the Tuba part from Berlioz's *Symphonie Fantastique*, movement 4. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 56 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 57 features a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) and pianissimo (*pp*) section. Measure 58 includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. The score includes various musical notations such as slurs, ties, and articulation marks.

## KEYBOARD and PERCUSSION

### KEYBOARD/PIANO

Keyboard appointments to Philharmonic are via applied instructor recommendation.

### PERCUSSION

Note: no scale is required for percussion. Please perform timpani, snare drum, and xylophone excerpts.

#### Timpani

Beethoven, Symphony No. 7, movement I, mm. 89-110

Measures 89-110 of the Timpani part from Beethoven's Symphony No. 7, movement I. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 89 begins with a Vivace tempo marking and a 2/3 time signature. Measure 90 features a fortissimo (*ff*) dynamic. Measure 91 includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 92 features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 93 includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 94 features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 95 includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 96 features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 97 includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 98 features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 99 includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 100 features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 101 includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 102 features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 103 includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 104 features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 105 includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 106 features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 107 includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 108 features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 109 includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. Measure 110 features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. The score includes various musical notations such as slurs, ties, and articulation marks.

# Snare Drum

Prokofiev, Peter and the Wolf, mm. 49-51

48 Bass Dr. 8 Military Drum

ff Solo

50 fp f fp

51 Poco più mosso

1 7

Detailed description: This musical score for snare drum spans measures 48 to 51. Measure 48 begins with a 'Bass Dr.' label and a rest for 8 measures. At measure 49, the 'Military Drum' section begins with a forte (ff) dynamic and a 'Solo' marking. The notation features a series of eighth-note patterns, many of which are beamed in groups of three. Measure 50 continues these patterns with dynamics of fortissimo (ff), fortissimo-piano (fp), forte (f), and fortissimo-piano (fp). Measure 51 is marked 'Poco più mosso' and shows a change in tempo and dynamics, with fortissimo-piano (fp) and forte (f) markings. The score concludes with a first ending bracket and a final rest for 7 measures.

# Xylophone

Shostakovich, "Polka" from "The Golden Age, mm. 6-14

4

R L

R R L R R L R L R L R

f

Detailed description: This musical score for xylophone covers measures 6 to 14. It is written in 2/4 time and begins with a measure rest of 4 measures. The melody is composed of eighth and sixteenth notes. Rhythmic markings 'R' and 'L' are placed below the notes to indicate right and left mallet strokes. The piece concludes with a forte (f) dynamic marking.